

Sophie Bird

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Personal statement

First class honours degree from the University for the Creative Arts, Farnham (78%)
Awarded the Slurpy studios industry award for 'Best Film'.

I am a recent graduate from the University for the Creative Arts with a BA Hons in Animation.
I am eager to learn everything I can to improve my filmmaking skills and I will approach any job with energy and enthusiasm. I will contribute everything I can to create a productive working dynamic.

Key Skills

- Proficient in TVPaint, After Effects, Photoshop, Audition and Premiere.
- Excellent communication skills, both written and verbal, able to lead a team and work as part of one.
- Basic skills in Adobe Illustrator and Dragonframe.
- Range of other creative skills, including proficiency in photography and lens-based mediums.
- Confident generating and pitching ideas.

Employment History

2015-16: Assisting Prof. Anna Nekaris PhD in the running of the Little Fireface Project.

Responsibilities included:

- organising and editing expedition photographs and trail cam footage of wildlife
- taking product photographs for an online shop
- designing and producing hand printed cards to sell for the charity

2017: Very successful work experience placement at Cherryduck Studios, working mainly in After Effects on live client briefs, after which I was offered a paid position.

2018: Selected to spend a week in Beijing to attend Birgitta Hosea's workshop courtesy of Beihang University developing an understanding of emotional awareness in the animated medium.

2019: Assisting in production of 'Shadow Passage' (Dir. Ali Aschman) at the RCA, working with large scale sets, constructing puppets and completing 2D animations to be projected.

Education

Headington School

(September 2009 – June 2016)

8 GCSEs, including Maths and English

A-levels:

- Art and Design – A*
- English Literature – B
- Photography – B

Hobbies & Interests

I am an avid amateur wildlife photographer. I have found that this particular hobby has helped me to develop my technical knowledge of the photographic medium which has inevitably helped my animation practice by developing a more refined sense of composition and enhanced my understanding of film.

References

References are available upon request.